



AUDITORIUM UPGRADES & REVITALIZATION

RITA TALLENT PICKEN CENTER

Remodel of three buildings comprised of 91,000 SF included a 72,000-SF addition for new Communication Arts Building. Spaces included a new multi-purpose instrumental rehearsal/performance space (The Frances Bedford Concert Hall), black box theatre, music and theatre rehearsal/acting classrooms, art lab, music practice rooms and faculty teaching studios.

The large volume above the ceilings and catwalks in the Concert Hall help to enhance the strong natural acoustical environments for both large and small music groups. The adjustable acoustical curtains combined with the quiet mechanical systems allow the space to be altered to accommodate varied performance types, amplifying the connection between performer and audience.

"The hall is acoustically perfect! That allows a player not only to hear himself but all the other instruments in the ensemble, making for the best integrated sound possible. An acoustically perfect hall lets the sound 'bloom' into space and momentarily create the illusion of another dimension."

-- Emerita Professor of Music Frances Bedford

CLIENT

University of Wisconsin - Parkside

LOCATION

Kenosha, WI

PROJECT TYPE

Renovation / New Construction

COMPLETE

2012

SEAT COUNT

340 - Concert Hall
150 - Black Box Theatre

ARCHITECT

HGA Architects
d'Andre Willis
703.836.7766

THEATRE CONSULTANT

Schuler & Shook
Todd Hensley
312.944.8230

CONTACT

James McKeever
Chair, Music Dept
262.595.2562

SCOPE

Acoustics
Audio
Video

