



MUSIC EDUCATION

HASLAM MUSIC CENTER

New 122,000-SF home for School of Music caters to 21st Century needs of students, faculty and guest artists. A 400-seat recital hall serves as the facility's centerpiece and accommodates student / faculty recitals and chamber music performances. The building also includes a full complement of rehearsal rooms, practice rooms, music labs, a recording mixing lab and the 7,000 SF WJ Julian Marching Band Rehearsal Room which accommodates 350 musicians.

The acoustics of the Recital Hall are adjustable to support a wide range of music genres including jazz, acoustic recitals, choral and instrumental chamber music.

A limited building footprint presented a challenge of achieving adequate sound isolation between all of the acoustically critical performance, rehearsal and practice spaces. This required the use of box-in-box construction (multiple independent building structures) which assures high levels of sound isolation and enables spaces to be used simultaneously without disrupting each other. The sound isolation meets or exceeds NASM guidelines.

The final result is a facility that meets 21st century needs and anticipates future upgrades.



CLIENT

University of Tennessee

LOCATION

Knoxville, TN

PROJECT TYPE

New Construction

COMPLETE

2013

COST

\$35 M

SEAT COUNT

400

ARCHITECT

Joint Venture – Associated Music Center Architects

Kelly Headdon, BarberMcMurry Architects:
865.934.1915

Bill Blankenship, Blankenship & Partners
865.251.2585

CONTACT

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Dean of Music School

SCOPE

Acoustics

LEED

Silver