



**INTIMATE DESTINATION PERFORMANCE SPACE**

# ANN E. PITZER CENTER

New 17,000 SF music education building features a 400-seat recital hall with superb acoustic quality to showcase small to medium sized chamber ensembles and piano recitals. In supporting University's need for flexible-use spaces, the hall also accommodates choral rehearsals and large classes. Adjustable acoustic features enable variation in nuance required for different types of genre and ensemble group sizes. The building also includes music department support spaces including academic classrooms.

Acoustic expertise was directed to achieving low to virtually inaudible background noise levels from mechanical and electrical equipment. Coordination with engineers strategized placement of major equipment in a remote location from the Hall. This approach helped support a setting suitable for the highest possible level of artistry within the project's budget constraints. Adjustable acoustics are served through a system of motorized moveable curtains and platform risers.

AD's involvement began in 2003 for initial programming and conceptual design development. State budgeting challenges prompted strategic decisions to be made regarding placement and adjacencies of acoustically sensitive spaces. To help keep costs down for sound isolation of acoustically-sensitive classrooms and the recital hall, AD provided insights to minimize problematic adjacencies by placing non-acoustically sensitive space (i.e. storage) between acoustically-sensitive spaces. This helped reduce need for costly finishes and treatments to assure appropriate sound separations. The project was put on hold for several years and as needs grew, UC Davis sought alternative approaches to move the project forward and in 2012 opted for a design-build approach. AD assumed the role of Master Acoustician and carried momentum established during programming and space planning. In addition to assisting with design build team selection, AD served as an ongoing resource in collaborating acoustical design implementation with design builders and sub-contractors through project completion.

**CLIENT**

University of California Davis

**LOCATION**

Davis, CA

**PROJECT TYPE**

New Construction

**COMPLETE**

2016

**SEAT COUNT**

400

**ARCHITECT**

LPAS  
Curtis Owyang  
916.443.0995

**DESIGN-BUILDER**

Kitchell  
Bill Johal  
916.648.9700

**CONTACT**

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**SCOPE**

Acoustics