



Bryan Mobarly

## INTIMATE THEATRICAL SPACE

# LUCILLE LITTLE THEATER

New 11,000-SF, technically innovative, flat-floored facility with flexible staging options provides teaching and performance space for the drama program. The theater has movable seating for 150 patrons that permits a variety of performance configurations, from traditional seating to theater in the round, and also allows the room to function for a broad range of other uses, including rehearsals.

Variable acoustics are provided in the form of simple curtains, which are retracted or extended, effectively accommodating the wide range of performances and other uses in the theater. The room is extremely quiet with almost no audible systems noise, yet the HVAC distribution design is quite simple and cost-effective.

Technical features of the theater include a computerized lighting and sound system, a removable floor section for traps, and a tension wire grid that allows performers and props to be hoisted and lowered from the ceiling from anywhere in the room.

AD designed a distributed audio system for the Theater that is highly adaptable and capable of reconfiguration to adapt to variations in the seating layouts.

### CLIENT

Transylvania University

### LOCATION

Lexington, KY

### PROJECT TYPE

New Construction

### COMPLETE

1999

### SEAT COUNT

180

### ARCHITECT

Johnson Romanowitz Architects

### THEATER CONSULTANT

Fisher Dachs Associates

### CONTACT

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### SCOPE

Acoustics  
Video