



UNIVERSITY PRODUCTION ENVIRONMENT

TYLER HALL COMMUNICATIONS - ARTS INTEGRATION

Renovation and modernization of 200,000-SF building originally built in the 1960's to serve University's art disciplines advances 21st Century initiatives to closely integrate the University's strong Communications Department with the fine and performing arts departments. Program elements included a number of broadcast and recording spaces to supplement performing arts spaces including 300-seat recital/concert Hall, 500-seat theater, 150-seat black box, instrument and choral rehearsal rooms and practice rooms. Space design catered to advancing student and faculty interests in communication, arts and self-expression.

Acoustic expertise was directed to space acoustics, low background noise levels from MEP equipment and sound isolation of noise-sensitive spaces for lectures, hands-on instruction, collaboration and innovation. AV system design features 100% digital systems, integrated control to tie-in of teaching studios, multi-use rooms rehearsal and performance spaces with centralized recording suite. The suite includes an isolated voice recording booth. AV system design included classroom technology and the overall AV system design entailed a strategic approach to technology infrastructure to accommodate anticipated phase 2 renovation to occur in 2022.

CLIENT

State University of New York
(SUNY) Oswego

LOCATION

Oswego, NY

PROJECT TYPE

Renovation / Expansion

COMPLETE

2016

COST

\$22.2 M

ARCHITECT

Pfeiffer Partners Architects

CONTACT

Greg Brewster
SUNY Oswego Theatre Dept.
315.312.2138

SCOPE

Acoustics
AV Systems