



**ACOUSTIC
DISTINCTIONS**

DESIGN IN HARMONY



THEATRE, MUSIC, ARTS AND COMMUNICATIONS

TYLER HALL WATERMAN THEATRE

Renovation and modernization of 200,000-SF building originally built in the 1960's houses Music, Visual Arts and Theatre Departments. Spaces include 525-seat Waterman Theatre, 150-seat black box, dual purpose instrumental and choral rehearsal rooms that can accommodate small recitals, practice rooms, and a number of broadcast and recording spaces.

Master planning for rehabilitation established priorities and phased approach to preserve the building, reduce deferred maintenance backlog and establish a strategic approach to infrastructure anticipated for Phase 2 renovation/expansion slated for 2022. Acoustic expertise centered on improving sound environments for performance and rehearsal spaces, sound isolation between spaces and reducing background noise to support vibrant settings for various arts programs.

Phase 1 centered on immediate needed improvements within the dollars available and enabling each department to benefit from new or improved spaces. Improvements include a new instrumental rehearsal hall that can double for small chamber recitals, upgrades to Waterman Theater, a fully renovated lobby, a reconfigured art gallery, a new digital arts lab.

AV system design features 100% digital systems, integrated control to tie-in of teaching studios, multi-use room's rehearsal and performance spaces with centralized recording suite.

CLIENT

State University of New York Oswego

LOCATION

Oswego, NY

PROJECT TYPE

Master Planning / Renovation

COMPLETE

Phase I – 2016

COST

\$22.2M

SEAT COUNT

525 – Main Stage Theatre
150 - Black Box

ARCHITECT

Pfeiffer Partners Architects

THEATER CONSULTANT

Fisher Dachs Associates

CONTACT

John Graham, LEED AP
Pfeiffer Partners Architects
212.625.3911

SCOPE

Acoustics
Performance Audio
AV Systems