



Len Allington

COST EFFECTIVE CONSTRUCTION

LARSON MEMORIAL CONCERT HALL

The 1,000-seat concert hall built as phase 1 of the SDSU Performing Arts Center provides a venue with the flexibility to serve as both a small concert hall for recitals and small choruses as well as large and powerful ensembles.

AD developed a unique design based on a simple rectangular box to meet the project budget and program requirements. Inside the rectangular building is another rectangular box that houses the stage and seating area. The concert hall is essentially two buildings in one and enables the acoustics and volume of the hall to be adjusted to meet the requirements of its performances.

Adjustability is controlled through a series of doors which couple the volume of the outside box to the volume of the hall. For recitals and chamber music performance, the doors are closed to acoustically scale down the hall. The operable doors at the top of the hall, plus retractable curtains, provide for tremendous flexibility in the room's responsiveness and reverberation characteristics.



CLIENT

South Dakota State University

LOCATION

Brookings, SD

PROJECT TYPE

New Construction

COMPLETE

2002

COST

\$8.7 M

SEAT COUNT

1,000

ARCHITECT

Sasaki Associates and Koch Hazard

CONTACT

David Reynolds
Head of SDSU Dept. of Music
605.688.5188

SCOPE

Acoustics
Auditorium Planning