



HIGH PROFILE RENOVATION

SADDLEBACK

In upgrading a 3,800-seat main worship auditorium, a main objective for design was to improve the spaces ability to showcase and support the Church's music ministry. Worship styles in Saddleback's services may vary from rock to orchestra to jazz, and it isn't unusual at all to hear a gospel choir number in the same service as a country and western style tune. Acoustically, the biggest challenge was the glass that ran floor to ceiling on both side walls in the cube-shaped room. Although the view through the windows was beautiful, the glass worked against the objectives for desired sound. AD's acoustic experts developed a system of moveable side panels that could be left open to accent the view or pulled into place to enhance sound clarity. A series of customized angled panels installed at the rear of the room help ground sound energy to the audience.

Acoustic consulting was performed in close conjunction with audio system design to assure appropriate balance of natural and amplified sound and focus of sound energy into the seating area and keeping the energy away from the walls.

CLIENT

Saddleback Community Church

LOCATION

Lake Forest, CA

PROJECT TYPE

Renovation

COMPLETE

2005

SEAT COUNT

3,800

CONTACT

Ken Robertson
949.609.8000

SCOPE

Acoustics

