



Gregory Blore

CONTEMPORARY INTERACTIVE WORSHIP

ROCK OF ROSEVILLE

This new sanctuary supports a worship environment that embraces 21st Century technology as a means to engage the congregation and foster strong levels of interaction. The design deliberately reflects the Church's strong culture of community and connectivity to each other. Communication between the platform and seating areas was a key driver for the space design and was accommodated by a wrap-around seating plan which strengthens the sense of connection in the room.

Acoustic expertise was needed to address acoustical challenges of sound focusing associated with this semi-circle configuration. Typically, room shape mirrors the seating plan, AD's acoustic experts collaborated closely with team architects to achieve a wall shaping strategy that is generally rectangular but supports the aesthetic of a wrapped environment. Not only did this strategy eliminate the acoustics issues of a curved wall but allowed for a simple and inexpensive building structure.

Acoustic input also helps preserve a warm rich acoustic setting to offset the impersonal aspects that sometimes is associated with technology-rich spaces. This Church utilizes a system that connects worshiper input of three to four questions during the sermon to which they can provide answers to a multiple-choice question by pressing an a, b, c, or d button on keypad units in the pews. Responses are tabulated to create instantaneous feedback about what is really happening in people's lives and are projected on the central video screens.

CLIENT

Rock of Roseville

LOCATION

Roseville, CA

PROJECT TYPE

New Construction

COMPLETE

2007

COST

\$5.4 M

SEAT COUNT

500

ARCHITECT

HGA

CONTACT

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HGA

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SCOPE

Acoustics

Audio

Video