



COLLEGE PRODUCTION ENVIRONMENT

RECORDING STUDIO & CONTROL ROOM

Renovations to college production facilities involved improvements to recording studio and control room to better support recording and instructional functionality.

Control room acoustics required stronger setting for listening and low background noise for cleaner overdub recording capabilities. The addition of an isolation booth in the recording studio better supported production quality by reducing interference of noise bleed from activity noise within the studio and from and adjacent spaces. Repurposing underutilized areas accommodated space for equipment storage, opened up the area to better suit group instruction on operating recording technology and made room for the addition of a new digital mixing console.

Acoustic expertise centered on sound isolation to control intrusive noise, low background noise levels, and control of reverberant sound energy within both the studio and control room environment.

CLIENT

Ramapo College

LOCATION

Mahwah, NJ

PROJECT TYPE

Renovation

COMPLETE

2016

ARCHITECT

Holzman Moss Bottino Architecture LLP

CONTACT

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SCOPE

Acoustics