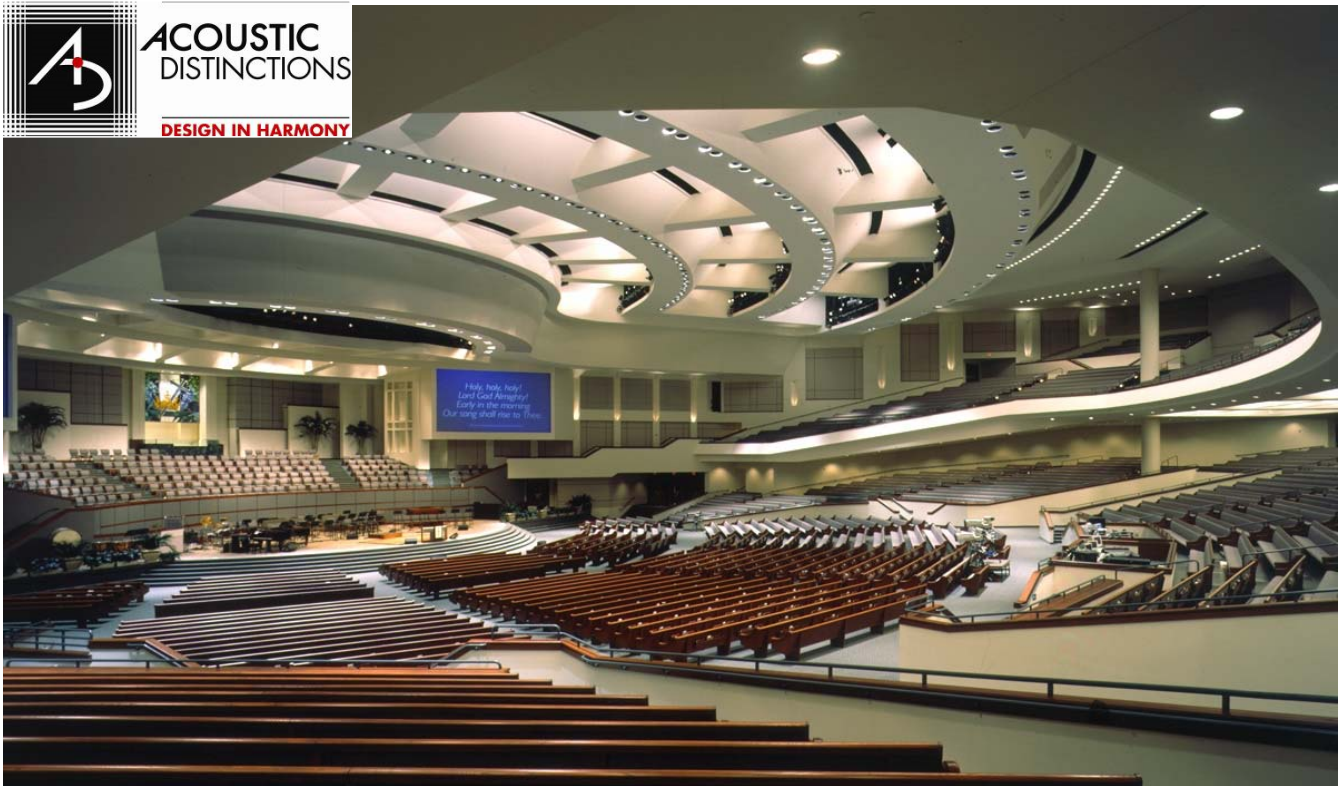




**ACOUSTIC
DISTINCTIONS**

DESIGN IN HARMONY



MAIN WORSHIP CENTER

PRESTONWOOD

New 7,000 seat worship facility posed the design challenge of achieving an acoustically-intimate worship setting in a large open space. The large auditorium also needed to aurally connect thousands of congregants with one another.

AD approached this challenge with strategic auditorium planning involving efficient seating plans to minimize the footprint of the room. A raised seating area on the main level in connection with the balcony helps make the space feel smaller and improves sightlines to enhance the sense of community and congregant connection. Connectivity was also achieved by wrapping the seating around the sides of the room. This offered the advantage of enabling sound to be absorbed by people seated near the walls.

Acoustic design required close collaboration with sound system design to accommodate various facets of the Church's programming including excellent support of the church's theatrical style productions, "Saturday Nights in Dallas" concert series and meet production needs of weekly Sunday and midweek services.

CLIENT

Prestonwood Baptist Church

LOCATION

Plano, TX

PROJECT TYPE

New Construction

COMPLETE

2008

SEAT COUNT

7,000

ARCHITECT

HH Architects / JPJ Architects

CONTACT

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SCOPE

Acoustics