



**FULL THEATRICAL SPACE**

# PULLO CENTER

New 71,000 SF building features a 1,000-seat theatre with full production capabilities to serve a diverse array of touring shows, concerts, cultural, community and educational events. In addition to the theatre, facilities include general purpose, studio, art classroom space and connection to the Glatfelter Library. AD's team addressed design for 18,000 SF of space allocated for performing arts. The theatre offers a large stage with wing space, an orchestra pit, dressing rooms, green room, etc. Support spaces include a lobby, box office, control rooms, equipment rooms for special equipment (amp rack room, dimmer room, etc.).

Acoustic design addressed elements to enable the performance space to effectively accommodate a broad range of events. Adjustable acoustics help transform the auditorium to be an effective setting for immersive music events while also achieving excellent speech intelligibility for theatrical productions and lecture/speaker events.

While seating more than 1,000, the theatre conveys a sense of intimacy of a much smaller theatre by incorporating a full mezzanine and several different seating areas including upper and lower level parterres. The fully equipped theatre has state-of-the-art lighting and sound systems and one of the largest stage houses in the area. The full fly tower above the stage allows touring and traveling shows of all types to be able to perform in the space, while back stage amenities treat performers to a comfortable and welcoming environment.

**CLIENT**

Penn State University

**LOCATION**

York, PA

**PROJECT TYPE**

New Construction

**COMPLETE**

2007

**COST**

\$11.9 M

**SEAT COUNT**

1,000

**ARCHITECT**

Murphy & Dittenhafer, Inc.

**CONTACT**

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**SCOPE**

Acoustics  
Video