



GALLERY RENOVATION

MUSEUM OF ARCHAEOLOGY & ANTHROPOLOGY

Major renovation on facility's 13,400 SF West Wing was performed to accommodate a traveling exhibit held in February 2011. The project included a state-of-the-art suite of conservation, research and teaching labs, refurbished galleries, and restoration of the historic Widener Lecture Hall. Services were provided to address museum concerns over the potential of activity and guest noise within the Galleries interfering with a positive patron experience.

The first phase of the renovation included a refurbishment of the Wing's public gallery. The windows were replaced and upgraded to be airtight and energy efficient and climate control was added throughout the wing to assure both patron comfort and greater protection and stability to the displayed artifacts. AD's recommendations to control of the acoustics environment involved close collaboration with architect, exhibition designer and museum curators. Services spanned planning, providing design criteria and construction oversight to assure that recommendations were integrated into the final exhibit design.

CLIENT

University of Pennsylvania

LOCATION

Philadelphia, PA

PROJECT TYPE

Renovation

COMPLETE

2011

SEAT COUNT

100

ARCHITECT

Samuel Anderson Architects

CONTACT

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SCOPE

Acoustics

