



MUSIC CONSERVATORY

MANHATTAN SCHOOL OF MUSIC

Since 2007, AD has worked on several projects involving studies and recommendations to improve performance, rehearsal, practice and music instruction spaces. Assignments have included:

- Recommendations for improved acoustics in Miller Recital Hall and Ades Performance Space
- Piano Recital Hall from conversion of library and associated sound isolation
- Practice Room improvements on 3rd and 4th floors of old main building
- Borden Auditorium acoustic study of organ chamber
- Borden Auditorium Concept Design and Pricing for Renovation
- 6th Floor Orchestra Rehearsal Room design and improvements
- Library mechanical/electrical noise reduction
- Cafeteria accommodations for jazz combo performances
- Harp Studio conversion to teaching studio and sound Isolation for adjacent distance learning room

These assignments stemmed from success on initial engagements to heighten the ability of two performance spaces within Andersen Hall to better support the music student experience. The William and Irene Miller Recital hall functioned more effectively as an instructional space and lecture hall than a music performance space. AD recommended adjustments to architectural finishes to liven the space and achieve resonance levels conducive to rewarding recital experiences while also preserving the space being an appropriate setting for distance learning, master classes and lectures.

CLIENT

Manhattan School of Music (MSM)

LOCATION

New York, NY

PROJECT TYPE

Study / Renovation

COMPLETE

2009

SEAT COUNT

151 - Miller Recital Hall
215 - Ades Performance Space

ARCHITECT

Beyer Blinder Belle Architects
Richard Southwick
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Ziger / Snead Architects

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CONTACT

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SCOPE

Acoustics