



**ACOUSTIC
DISTINCTIONS**

DESIGN IN HARMONY



WORSHIP AND SACRED CELEBRATION

MADISON STREET METHODIST CHURCH

Speech intelligibility issues prompted the Church to engage acoustical expertise for a study of Sanctuary acoustics and sound systems shortly after the church opened. A reverberant space that acoustically-suited the Church's strong music program including a magnificent Reiger pipe organ, the Church hoped to preserve the acoustics while enhance speech intelligibility.

In consideration of the Church's budget, AD's acoustic experts worked with audio system designers in developing a new sound system design that utilized existing infrastructure as a means to control costs, but also provided a new loudspeaker system. High directional control feature of the system help minimize excitation of the room's reverberant field during speaking. As a result, there was no compromising effect on the Sanctuary's natural reverberant acoustics. The space maintained its richness for the musical portion of services and congregational singing and speech intelligibility for sermon portions became crisp and discernible in all seating areas.

CLIENT

Madison Street Methodist Church

LOCATION

Clarksville, TN

PROJECT TYPE

Study

COMPLETE

2007

ARCHITECT

Clark and Associates, Architects, Inc.

CONTACT

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SCOPE

Acoustics
AV Systems

