



**RECITAL HALL**

# LEITH SYMINGTON GRISWOLD HALL

Renovation of 210-seat recital hall involved upgrades and modifications to accommodate addition of a large tracker organ specifically designed for the space. The hall, originally constructed as a sculpture hall in 1879, began to be used as a music performance and rehearsal space in the 1920s and has served as an ideal setting for organ recitals, large ensemble rehearsals, and chamber music performances.

AD provided recommendations for an acoustical environment best suited for organ recitals with some flexibility in the acoustics to allow the room to continue to function as a rehearsal space for large ensembles. Recommendations included additional glazing and sound locks at entrances and exits to improve sound isolation. AD also provided input for the design of a silent HVAC and organ blower system to support the highest possible quality of music performance. The hall received Honorable Mention from the Baltimore Chapter/American Institute of Architects in 1999.

**CLIENT**

Peabody Institute of  
Johns Hopkins University

**LOCATION**

Baltimore, MD

**PROJECT TYPE**

Renovation

**COMPLETE**

1999

**SEAT COUNT**

210

**ARCHITECT**

Ziger/Snead Architects

**ORGAN BUILDER**

Holtkamp Organ Company  
216.741.5180

**CONTACT**

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**SCOPE**

Acoustics

