



PROSCENIUM THEATRE SUPPORTING MUSIC

GROSS THEATRE

New 630-seat primary performance space serves the music and theatre programs for highly selective independent college preparatory school.

Acoustic design centered on detailing ceiling elements in coordination with the technical catwalk level of the theatre. An acoustically transparent proscenium allows coupling of the volume between the ceiling and the roof, producing a more reverberant acoustic to support music performance.

To accommodate adjustability for environments suitable for music or theatrical performances, AD prescribed design and placement of retractable curtains. These curtains allowed quick and easy adjustments to the space's acoustics. AD also advised on the development of a simple low-cost HVAC system that is inaudible even at the quietest moments of a production. Silence supports the artistry for creating magical and unforgettable moments that draw the audience and performers together.

CLIENT

Horace Mann School

LOCATION

Bronx, NY

PROJECT TYPE

New Construction

COMPLETE

2002

SEAT COUNT

630

ARCHITECT

Graham Gund and Associates
John Prokos
617.250.6820

THEATRE CONSULTANT

Theatre Projects Consultants

CONTACT

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SCOPE

Acoustics
Audio
Video