



## COMMUNITY ARTS PERFORMANCE

# THE GATEHOUSE HARLEM STAGE

Adaptive re-use of 1890 stone building listed on the National Register of Historic Places and originally used as a water pumping station achieved a new 3,000-SF open / flexible-use performance venue for City University of New York (CUNY). The space features a flex-use state of the art auditorium with 200-seating capacity in which seating can be retracted to accommodate an open floor format for concerts and dancing. The masonry interior offers a strong natural acoustic setting ideal for music.

Two new floors were added to accommodate the lobby, patron amenities offices and dressing rooms. Operated by Harlem Stage/Aaron Davis Hall, the space showcases work by leading dance groups, theater companies and musicians.

Acoustic challenges included custom enclosures for roof exhaust fans, large sound-proof doors to control street traffic noise, preserving building's historic aesthetic and accommodating acoustic flexibility with moveable wall treatments designed to seamlessly integrate with the colored brick interior.



### CLIENT

The Gatehouse

### LOCATION

New York, NY

### PROJECT TYPE

Adaptive Re-use

### COMPLETE

2006

### COST

\$21 M

### SEAT COUNT

200

### ARCHITECT

Ohlhausen DuBois Architects

### CONTACT

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### SCOPE

Acoustics