



MULTI-PURPOSE PUBLIC ASSEMBLY SPACE

DAVID RUBENSTEIN ATRIUM

New 9,600-SF public gathering space (including food service) was adapted from existing privately-owned building lobby to serve as a ticketing venue and information area for Lincoln Center for the Performing Arts. The Atrium is frequently used for small performances and lectures. Innovative integration of numerous architectural features enhances the room acoustic environment. A media wall offers performance information and serves as a canvas for video presentations and a selection of video signage at the day-of-performance reduced-price ticket booths.

Additional features include two vertical gardens, a floor-to-ceiling fountain, and an art installation by Dutch textile artisan Claudy Jongstra with integrated sound-absorptive material.

Acoustic expertise was directed to room acoustics, noise and reverberation control to enable the atrium's functionality for special events with small music ensembles. Specific strategies were utilized for the seamless integration of acoustical elements within the space's visual aesthetics.

CLIENT

Lincoln Center for the Performing Arts

LOCATION

New York, NY

PROJECT TYPE

Renovation / Adaptive Re-use

COMPLETE

2009

ARCHITECT

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SCOPE

Acoustics

