



**JOURNALISM SCHOOL BROADCAST STUDIO**

# ROONE ARLEDGE BROADCAST LAB

Major facility renovation incorporates several state-of-the-art features to better prepare School of Journalism students for career opportunities in Radio and Television Broadcasting. Upgraded spaces include studios, control room, voice booth, and non-linear editing suites.

The School's TV studio houses professional news set with several shooting positions. Robotic cameras capture the action remotely in the adjacent control room while lighting is controlled with a digital dimmer board. The design of the studio allows for a professional studio environment that can be operated with a small staff.

The TV Control Room handles operations for broadcasts in the TV studio, and includes video and audio control and production equipment. Audio signal can be sent directly to an Avid project or can be sent through the router to any location in the studio from the sound-isolated Voice Booth. The Journalism School's non-linear editing suites feature 40 workstations with the latest digital editing capabilities, any of which can feed the studio router.



**CLIENT**

Columbia University's Journalism School

**LOCATION**

New York, NY

**PROJECT TYPE**

Renovation

**COMPLETE**

2003

**COST**

\$80 M

**ARCHITECT**

HLW International

**CONTACT**

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**SCOPE**

Acoustics