ACOUSTIC DISTINCTIONS
DESIGN IN HARMONY

Perkins Eastman

FULL THEATRICAL SPACE

CITY TECH ACADEMIC PROJECT

As part of a resource-sharing initiative between City University of New York's Brooklyn campus and City Tech Entertainment Technology Program, this new building provides a 1,000-seat auditorium with theatrical support spaces for academic and performance activities.

The unique demands of each of these departments requires the AV systems to be user-friendly for commencement and other lecture-type events while still allowing the flexibility for theatrical performances touring road shows, film/TV and corporate events.

The Theater AV systems are designed to support students in all aspects of entertainment production. Students are given hands on experience in set design and construction along with lighting, sound and video design and show control systems. At the same time, the portions of the AV system are designed to support lecture and event presentations with simple one-button operation.

Another key aspect of the AV system design was connectivity of systems between two separate buildings. This connection was enabled by underground conduit run under a busy urban street for tie in of audio, video and data capture of activities occurring in the theater to existing television studio in Namm Hall across the street.

CLIENT
City Tech

LOCATION
Brooklyn, NY

PROJECT TYPE
New Construction

COMPLETE
Fall 2016

COST
$25 M

SEAT COUNT
1,000

ARCHITECT
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SCOPE
Audio
Video

LEED
Pursuing LEED Silver