



TRADITIONAL AND CONTEMPORARY

CHRIST PRESBYTERIAN

New a sanctuary was designed to provide a blend of traditional and contemporary architectural features. Supporting the Church's focus on fellowship and community, the footprint was kept small by incorporating a balcony seating area that wraps around three sides of the room. The farthest seat is no more than 60' from the stage and offers a setting conducive to both acoustical and visual intimacy during services.

One of the primary challenges in the space's acoustic design was accommodating different worship styles between services. In the traditional service, the choir leads worship, and the musical selections include more congregational hymns using the organ. The contemporary service is characterized by a worship team of singers with individual microphones and a full rhythm section including drums, guitars and keyboards.

When AD first met with Christ Presbyterian, the ministry leadership stated that preaching was a top priority. Acoustic design was carefully coordinated with the audio system design to enable a full range of movement for the pastor in the area of the chancel and an acoustical environment that allowed excellent speech intelligibility.

CLIENT

Christ Presbyterian Church

LOCATION

Edina, MN

PROJECT TYPE

New Construction

COMPLETE

1999

SEAT COUNT

1,250

ARCHITECT

Tushie Montgomery

CONTACT

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SCOPE

Acoustics