



EVENT CENTERS

CHELSEA PIERS EVENT CENTER

New performing arts center serves music-rich academic program of institution less than an hour from Music City Nashville. The facility's main component is a 600-seat concert theatre used primarily for music presentations. The concert theatre features rotating concert towers, flown concert ceiling elements and a full complement of rigging in the stage area to accommodate staged productions. The theatre also has an orchestra pit with a mechanized lift that can serve as a stage extension, be lowered to audience level for additional seating, or lowered further to create a conventional orchestra pit.

The Center also houses two dedicated large music rehearsal rooms for orchestra and choir, along with a full complement of music teaching studios and smaller music practice rooms. Room-in-room construction was utilized to allow simultaneous use of these rooms that were both horizontally and vertically aligned within the building. David Kahn was responsible for the acoustics design for this project while with a previous employer. He was engaged while at AD to supervise reconstruction as a result of defaults in the as-built construction and to oversee reconstruction after a tornado damaged the music school.

CLIENT

Chelsea Piers Event Center

LOCATION

New York, NY

PROJECT TYPE

New Construction

COMPLETE

1997

CONTACT

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