



ADAPTIVE RE-USE HISTORIC CHURCH FOR MUSIC

BOESEL CONSERVATORY OF MUSIC

50,000-SF expansion of existing music conservatory facility consists of upgrading conservatory's building program with addition / adaptive re-use of a 34,000 SF historic church building, repurposing two adjacent campus buildings and constructing a new 15,000-SF structure to link the three buildings.

Acoustic separation was a critical component for the project with particular focus on two large rehearsal rooms slated to be constructed within the footprint of the existing church sanctuary. Music studio and practice spaces were incorporated into repurposed structures and in the new connector building. Sound isolation recommendations were provided to meet NASM guidelines which proved to be challenging due to the aged infrastructure of the repurposed buildings. Federal and State of Ohio Historic Tax Credits helped fund the \$17 M project cost and design had to meet compliance to Secretary of Interior's Standards for the treatment of Historic Properties and the University's sustainability goals.

AV systems were provided for the two large rehearsal spaces including audio and video playback and recording, and connection to central recording studio.



CLIENT

Baldwin Wallace University

LOCATION

Berea, OH

PROJECT TYPE

Renovation / Adaptive Re-use
/ New Addition

COMPLETE

2011

COST

\$17 M

ARCHITECT

Weber Murphy Fox, Inc. (WMF)

THEATRE CONSULTANT

Schuler Shook

CONTACT

Peter Landgren
Former Conservatory of Music Director
Currently Dean of College at
University of Cincinnati
513.556.3737
peter.langren@uc.edu

SCOPE

Acoustics
Audio
Video