

PROSCENIUM THEATRE SUPPORTING MUSIC

DOROTHY JEMISON DAY THEATER

New 19,212-SF multi-purpose performing arts facility supports theatre, dance and music programs of one of the country's top-rated high schools. The facility features a 500-seat theatre with a fully-rigged stage house and state-of-the-art performance systems (lighting, audio and video). To serve instructional purposes, control booth was intentionally oversized to accommodate hands-on learning for theater technology.

While first and foremost a theatre, the design includes some unique elements that accommodate music without any compromise to its support of theatrical productions. This includes an acoustically transparent zone in the wall separating the stage house from the audience chamber above the proscenium. The volume above the ceiling and below the roof can be coupled to the room volume below by a simple mechanism that removes some of the ceiling elements. Adjustable acoustics panels and curtains were also provided to allow easy adjustment of the room's liveliness in order to accommodate the broad range of programming and performance genres anticipated.

In addition to serving the School's arts programming, the facility is also available to many of Birmingham's arts groups that do not have a home of their own in which to perform.





CLIENT Alabama School of Fine Arts

> LOCATION Birmingham, AL

PROJECT TYPE New Construction

> COMPLETE 2012

> > **COST** \$8.5 M

SEAT COUNT 500

ARCHITECT LIVE Design Group

THEATER CONSULTANT Theatre Projects Consultants

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