



## WORSHIP AND MUSIC EXCELLENCE

# ARBORLAWN

The merging of two existing churches into a single fellowship required 60,000-SF of new construction to expand existing facilities and 28,000-SF of renovations. Design needed to reflect the newly-formed Church's vitality and anticipated growth.

The three-phase master plan was initiated with the design and construction of a new 1,200-SF main sanctuary space. The design was driven by the need to convey the unique spirit and story of the Church and involved strong collaboration among congregation, spiritual leaders and design professionals. Accommodating a warm worship setting, robust music program and community outreach initiatives, a strong natural acoustic environment was a primary goal. This resulted in the space's stunning natural acoustics ideal for showcasing the church's music program encompassing a large choir, congregational singing and a new pipe organ. The space also serves as the Fort Worth Symphony Orchestra's second home.

Acoustic design challenges included overcoming a room shape which follows the outline of the cross. By modifying angles, a vibrant acoustical environment was achieved which immerses the congregation in an intimate and communal worship experience.

Multi-discipline collaboration maximized value for the budget and enabled installation of a low noise HVAC system to allow stillness in the space to support moments of quiet reflection and prayer.

### CLIENT

Arborlawn United Methodist Church

### LOCATION

Ft. Worth, TX

### PROJECT TYPE

New Construction

### COMPLETE

2011 Phase 1

### COST

\$131.2M

### SEAT COUNT

1,200

### ARCHITECT

Hahnfeld Hoffer Stanford

### CONTACT

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### SCOPE

Acoustics