



HOTEL EXPANSION

OPRYLAND HOTEL

With over 4,000 rooms and one million square feet of conference and exhibit space, Opryland is a popular convention choice. As part of the Phase IV expansion, a computer based audio processing and control system was implemented. The key design criteria's were ease of use and flexibility. Peavey's Media Matrix was specified for DSP processing. The entire system can be monitored, controlled and reconfigured by a single operator and local control of certain specialized sound systems are also available via wall-mounted, custom designed remote control interface panels located throughout the facility. Each panel is application specific and simple for non-technical operators.

CLIENT

Gaylord Entertainment Group

LOCATION Nashville, TN

PROJECT TYPE
Renovation

COMPLETE 1996

> COST \$42 M

SEAT COUNT 900

ARCHITECT Earl Swensson

> SCOPE Acoustics Audio