



B. Robbins Photography

GRAND CONCERT HALL WITH SMALL SEAT COUNT

BAILEY PERFORMANCE CENTER

New 26,000-SF, 700-seat concert hall was designed to accommodate a wide range of programming including large orchestras, ensembles, choirs, jazz, amplified music and lectures. A desire for exceptional room acoustics within a set budget was met through utilizing precast concrete exterior panel construction which serves as an effective barrier to outside noise and supports a rich reverberant sound inside the hall with excellent warmth of tone. While the room's large volume supports large ensemble performances, visual room boundaries are created with a wood grille that hides more than half of the total room volume from view and conveys an intimate setting for both performer and audience.

Adjustable acoustics enable the room to function effectively for different ensemble types and sizes. Features include a series of doors around the performance platform and retractable curtains around the room. These allow the auditorium to be to appropriately scaled and tuned for the needs of each particular performance.

"The Center is simply a gorgeous instrument ...so any performing ensemble will celebrate the warm and vibrant acoustic atmosphere... The...Center is a Georgia jewel."

-- Donald Runnicles, Music Director, Principal Conductor - San Francisco Opera;
Principal Guest Conductor of the Atlanta Symphony Orchestra



CLIENT

Kennesaw State University (KSU)

LOCATION

Kennesaw, GA

PROJECT TYPE

New Construction

COMPLETE

2007

COST

\$9 M

SEAT COUNT

700

ARCHITECT

Stevens & Wilkinson
John Abbott
404.522.8888

CONTACT

David Daly
Director
770.420.4750

SCOPE

Acoustics
Auditorium Planning