

**TEACHING AND PRACTICE SPACES** 

## **MUSIC DEPARTMENT**

Acoustic Distinctions collaborated with Pfeiffer Partners Architects and the leadership of Haverford College to assess options for upgrading and expanding their current facilities for music. This included extensive acoustical study of the existing buildings. It was determined that it would be best to abandon the current Union building (which was never designed for music) and to adaptively re-use some recently-developed support spaces for a theatre program behind the historic auditorium. We also provided guidelines for improving the historic auditorium's acoustics to better support the music program.

The needs of music could not be met without including some expansion of Roberts Hall which includes the historic auditorium and the new addition for theatre. The elements of the music program that would be most challenging to accommodate in the existing building, such as the large rehearsal room and a recital hall, were designed as additions to Roberts Hall.

Since music has needed to continue to function in their existing building, we also developed some short term/low cost recommendations to improve sound isolation between music faculty studios and individual practice rooms and the Crypt and Music Library spaces located in the basement of the Union building.

CLIENT Haverford College

> LOCATION Haverford, PA

PROJECT TYPE Study

> COMPLETE 2014

ARCHITECT Pfeiffer Partners Gene Gath 212.625.3911

CONTACT Richard Freedman Professor of Music 610.896.1007

> SCOPE Acoustics

