



FINE ARTS

AMERICAN FOLK ART MUSEUM

Renovation of eight-level building to house fine arts collection and administrative operations of one of the most important centers for the exhibition and study of folk art in the world. Acoustical consulting included room acoustics and sound isolation in the 100-seat auditorium/lecture room, classrooms and lower lobby. AD also provided noise control for mechanical equipment and the air distribution system throughout the building. In all cases, sensitive integration with the unique architectural design was critical.

The American Folk Art Museum design was awarded the prestigious Arup World Architecture Award, a top international prize, for "Best New Building in the World for 2001". The American Folk Art Museum also won the award for "Best North American Building" and "Best Cultural Building in the World." The Awards are organized by World Architecture Magazine and were judged by a panel of leading architectural experts, drawn from around the world.

CLIENT

American Folk Art Museum

LOCATION

New York, NY

PROJECT TYPE

Fit-out / Renovation

COMPLETE

2001

SEAT COUNT

100

ARCHITECT

Tod Williams Billie Tsien Architects

CONTACT

Billie Tsien
Tod Williams Billie Tsien Architects
212.582.2385

SCOPE

Acoustics

